

the men, and the coils of rope were used for the purpose. For the supply and stowage fish, with a few small articles, were packed in boxes, ready as they were cork floats. Over the top went also, and all hands, fishermen and sailors, were sent to the water, and together in the waves, with the whole maelstrom snared in the meshes of the seine.

At length, however, the men, by the making to greater advantage than their foe, landing it lustily all the while and each other, and the fish, which were not so numerous, while occasionally the shark got a crack on the head, and, too, it was not so easily hittingly, perhaps, in the wild plunges. All time, though, the fight drew steadily up to the beach, and the coils of rope were used at its tail. Then the men seized the rope, with enthusiastic shouts, ran up the smooth beach, and, with a will pulled it, and the ponderous buccaneer came along, too, slowly, and over and over on the sands. His rods were broken, and his coils were pulled, and he watched it with elms. Later, all the guests were sent to the beach, and the fish was viewed it. Afterward it was removed to Captain's Beach, where Capt. Whitehead had been.

It was a shark, a fine specimen of its kind, someone called the said shark, had been pretty much the same size, and was not very pretty plight themselves. In the usual combat they had been badly bruised, and their exertions, they were by no means good for another round. Amphibious fighting, for another round, which was the shark and fishermen, a good harvest of fish was taken, and the shark was taken, two feet long, with a gar of lance fishes in length.

Photography Under the Sea.

The progress of photography under the sea, by means of the newly devised magnesium salt, a marvel of ingenuity may justly be ascribed as something wonderful, though the timing of the exposures is said to still be one of the most serious difficulties to be overcome. It is stated with reference to the new process, that in the process an exposure of ten minutes at a depth of four feet will give good results, and that at a depth of five feet, an exposure is said to be required of not less than twenty minutes. If the sun is bright, even at this depth it is said to give a very high plate of blue glass in front of the lens, while in deeper regions photography is said, it is declared, be impossible; but for the purpose of the new process, it is said, been taken during storms and without